

**BACK BY POPULAR DEMAND
MARGA GOMEZ'S LOVEBIRDS
MOVES TO THE MARSH BERKELEY
SEPTEMBER 19 – OCTOBER 18, 2014**

Written & Performed by Marga Gomez
Directed by David Schweizer

SAN FRANCISCO, CA (16 June 2014) – **LOVEBIRDS**, fresh from its New York City premiere at La MaMa Theater, moves to **The Marsh Berkeley**. A rollicking tale of incurable romantics from GLAAD award-winning solo theater artist and comedian **Marga Gomez**, **LOVEBIRDS** enjoyed a critically acclaimed six-month original run at The Marsh San Francisco as well as a tour to the Santa Cruz Film Festival. Directed by **David Schweizer** in his sixth collaboration with Gomez, **LOVEBIRDS** will transfer to **The Marsh Berkeley** (2120 Allston Way) with performances **Fridays at 8pm** and **Saturdays at 8:30pm**. For tickets (\$20-\$35, \$50-\$100 reserved), the public may visit www.themarsh.org or call **415-282-3055** between 1 – 4pm, Monday through Friday.

In her tenth solo show, called “captivating” by the *San Francisco Chronicle* and “funny, whimsical, and poignant” by the *San Francisco Examiner*, acclaimed performer **Marga Gomez** portrays a crew of wacky lovers as they chase their hearts’ desires – into the night, through decades, and to absurd lengths. Orestes Ramirez is a macho maitre d’ infatuated with Gladys, a singer with a tin ear married to an academic who never sleeps and is never awake. On the other side of town Orestes’s daughter cuts off her hair, changes her name, joins a coven, and starts dating the captain of a women’s football team. Documenting the action is Polaroid Phillie, an ageless nightclub photographer and fixture at gay bars, Spanish restaurants, and anywhere passion happens. **LOVEBIRDS** received its World Premiere in January at The Marsh San Francisco, where it enjoyed a four-week workshop in 2013. It was also presented in progress at Bruce Pachtman’s Solo Sundays, and in New York City at Participant Gallery and Dixon Place.

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In addition to **LOVEBIRDS**, **Marga Gomez** is the author and performer of her solo shows *Not Getting Any Younger*; *Long Island Iced Latina*; *Los Big Names*; *A Line Around The Block*; *Memory Tricks*; *Marga Gomez is Pretty, Witty & Gay*; *Jaywalker*; *The Twelve Days of Cochina*; and *Proud and Bothered*, which, along with her collaboration with Carmelita Tropicana on the erotic horror comedy *Single Wet Female*, have been produced nationally, internationally, and in New York at The Public Theater, 47th Street Theatre, Performance Space 122, Dixon Place, and La Mama Experimental Theatre Company. Gomez is thrilled to be back at The Marsh where she premiered her first solo show *Memory Tricks* in 1991. Her acting credits include Off-Broadway and national productions of *The Vagina Monologues* and roles in Warner Bros films "Sphere" and "Batman Forever."

Gomez is the recipient of the GLAAD Media Award for Off-Broadway Theatre, an Ovation Award for "Best Featured Actress," an HOLA Award for "Best Solo Performance," and the 2010 Bay Area Critics Circle Award for "Best Performance." She was also a nominee for the 2006 New York Drama Desk award. She is a triple winner of the *SF Bay Guardian's* "Best Comedian" Award, and was named "Best Comedian" in 2011 by the *Bay Area Reporter*.

Director **David Schweizer**, who also collaborated with Marga Gomez on her hit Off-Broadway solo show *Los Big Names*, and her shows *Single Wet Female*, *Proud and Bothered*, *Jaywalker*, and *Long Island Iced Latina*, has been developing and directing new theatre, performance, and opera works nationally and internationally for over thirty years, from his debut at age twenty-two at Lincoln Center with his radical revival of Shakespeare's *Troilus and Cressida*, to his recent return to that locale with his triumphant staging of Richard Rodney Bennett's opera *The Mines of Sulphur* at New York City Opera. Notable work includes his OBIE Award-winning work with composer/writer/performer Rinde Eckert (*And God Created Great Whales, Horizon*) and his collaborations with innovative experimental theater companies such as TheatreWorks Silicon Valley's New Works Festival, Mabou Mines, Theatre X, and his own Modern Artists Company. Other credits include Charles Mee's *Wintertime* (Second Stage Theatre); William Hamilton's *White Chocolate* (Century Center for the Performing Arts); *Songs From an Unmade Bed* (New York Theatre Workshop); and Mike Albo's *My Price Point* (Performance Space 122). His

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extensive work in regional theater includes Tony Kushner's *Caroline or Change* (Center Stage, Baltimore); Jack Kirkland's *Tobacco Road* (La Jolla Playhouse); and Oscar Wilde's *The Importance of Being Earnest* starring Lynn Redgrave (Paper Mill Playhouse). Schweizer attended the Yale School of Drama, and has taught at UCLA, Cal Arts Academy, NYU, Circle in the Square, Bennington College, and elsewhere.

FOR CALENDAR EDITORS

WHAT: **The Marsh** announces that **LOVEBIRDS**, a rollicking tale of incurable romantics from GLAAD award-winning solo theatre artist and comedian **Marga Gomez**, will **re-open at The Marsh Berkeley, September 19-October 18** fresh from its New York City premier at the legendary La MaMa Theater. In her tenth solo show (and sixth collaboration with director **David Schweizer**), Gomez portrays a crew of wacky lovers as they chase their hearts' desires – into the night, through decades, and to absurd lengths.

WHEN: **September 19-October 18, 2014**

SHOWS: Fridays at 8pm; Saturdays at 8:30pm

WHERE: **The Marsh Berkeley Arts Center**
2120 Allston Way, Berkeley, CA 94704

TICKETS: \$20 - \$35 sliding scale, \$50 - \$100 reserved.
For tickets, visit www.themarsh.org or call 415-282-3055

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PHOTOS: Downloadable high-res photos are available here:
<http://www.cb-pr.com/press/lovebirds.html>