

GEOFF HOYLE'S GEEZER MOVES TO THE MARSH BERKELEY January 23 ó March 1, 2014

BERKELEY, CA (5 December, 2013) ó **The Marsh** announces that **Geoff Hoyle's** hit solo show **GEEZER** will move to **The Marsh Berkeley** January 23 ó March 1, 2013, following its multi-extended runs at The Marsh San Francisco. This vivid look at NOT ógoing gentle into that good nightó by one of the era's most acclaimed physical comedy actors will play **Thursdays at 8pm** and **Saturdays at 5pm** at **The Marsh Berkeley Main Stage**, 2120 Allston Way, Berkeley. For tickets (\$25-\$50), the public may visit www.themarsh.org or call **415-282-3055** between 1:00 pm and 4:00 pm, Monday through Friday.

In a show that received the *San Francisco Chronicle's* highest rating, Geoff Hoyle spins a lifetime of tales into comic gold in **GEEZER**. From a hysterical riff on life in a nursing home to The Venerable Bede's meditations on the meaning of life, delightful reminiscences of his youth in England and young manhood in America, to ruminations on aging and mortality, **Hoyle** brings his irrepressible sense of comedy and trademark physicality, as well as a certain elegiac wistfulness, to this tour-de-force performance about what it is like to grow old.

Geoff Hoyle trained with Etienne Decroux in Paris, developing his unique bravura comic style - a combination of court jester, vaudevillian, and English music hall comedian. He made his mark in the Bay Area as the Pickle Family Circus's beloved clown, Mr. Sniff. Later, he created the critically acclaimed *Feast of Fools*, featuring masked Commedia Dell'Arte characters including the libidinous and elderly Pantalone (Hoyle claims he will no longer need to use a mask for this one), Il Dottore, and the prat-falling Arlecchino. His award-winning shows *The Convict's Return*, *Geni(us)*, and *The First Hundred Years* have been seen in San Francisco, Paris, London, Berlin, Taiwan, New York, England, Russia, and Latvia.

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Hoyle created the original Zazu in the Broadway cast of *The Lion King*. He appeared off-Broadway in Bill Irwin's *Mr. Fox* and in Tony Kushner's and Maurice Sendak's adaptation of the children's opera *Brundibar*. He also appears regularly with Teatro Zinzanni. His regional theatre appearances include shows at Seattle Repertory Theatre, American Conservatory Theater, La Jolla Playhouse, and Berkeley Repertory Theatre, with leading roles in *Volpone*, *The Alchemist*, *The Beaux Stratagem*, *Endgame*, *Scapin*, *Act Without Words* and Lemony Snicket's *The Composer is Dead*, among others.

David Ford, who co-developed and directed **GEEZER**, has been collaborating on new and unusual theatre for two decades. Recent work includes Marilyn Pittman's *All The Rage*, Cherry Zonkowski's *Reading My Dad's Porn and French Kissing the Dog*, and *Not a Genuine Black Man* with Brian Copeland, which performed more than 650 times in San Francisco, LA and New York. Other work of note includes *Say Ray*, with storyteller-holy-man Ron Jones and Michael Rice, a mentally disabled performer; and *Rush Limbaugh in Night School*, *Rabbi Sam*, *Ten Day Soup*, and *The People's Violin* with Charlie Varon. He also worked with Bill Talen on the original creation of *Reverend Billy*, the Obie Award-winning theatre/political action piece. Ford's work has been seen regionally at Public Theater, Second Stage Theatre, Theatre at St. Clement's, Dixon Place, New York's Theater for the New City, Highways Performance Space in Los Angeles, and Woolly Mammoth Theatre Company, as well as at theatres around the Bay Area including Magic Theatre and Marin Theatre Company. Ford also teaches *Creating and Performing Your Own Work* at The Marsh and is a Resident Artist.

FOR CALENDAR EDITORS

WHAT: **The Marsh** announces that **Geoff Hoyle's** hit solo show **GEEZER** will move to **The Marsh Berkeley** January 23 ó March 1, 2013, following its multi-extended runs at The Marsh San Francisco. From a hysterical riff on life in a nursing home to The Venerable Bede's meditations on the meaning of life, from delightful reminiscences of his youth in England and young manhood in America to ruminations on ageing and mortality, **Geoff Hoyle** brings his irrepressible sense of comedy and trademark physicality, as well as a certain elegiac wistfulness, to this tour-de-force performance about what it is like to grow old.

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WHEN: January 23 ó March 1, 2014

SHOWS: Thursdays at 8pm; Saturdays at 5pm

WHERE: **The Marsh Berkeley Main Stage**

2120 Allston Way

Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck

The Downtown Berkeley Bart station is one block away on Shattuck

TICKETS: \$25-\$35 sliding scale; \$50 Reserved Seating

For tickets, visit www.themarsh.org or call 415-282-3055

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PRESS: Contact Kelsey Verdier, Carla Befera & Co.

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PHOTOS: Downloadable high-res photos are available here:

<http://www.cb-pr.com/press/geezer.html>